

JENNIFER A. CÁRCAMO

Website: <http://jennifercarcamo.com> | Mailing Address: 232 S. 6th Street, 2nd Floor, Newark, NJ 07103
Email: jennifer.carcamo@ucla.edu OR jennifer.carcamo@rutgers.edu | Phone: (818) 826-8781

Education

Doctor of Philosophy (PhD) in History (Latin America), expected June 2024

University of California Los Angeles (UCLA), Department of History. Los Angeles, CA.

Dissertation: "Central American Communists during the Rise of 20th Century Fascism, 1920-1960"

Candidate for Doctor of Philosophy (C. Phil.) in History (Latin America), 2020

University of California Los Angeles (UCLA), Department of History. Los Angeles, CA.

Master of Arts (MA) in History (Latin America), 2019

University of California Los Angeles (UCLA), Department of History. Los Angeles, CA.

MA Capstone Project: "[Eternos Indocumentados: Central American Refugees in the U.S.](#)"

Master of Arts (MA) in Documentary Film and History, 2016

Syracuse University, Newhouse School of Public Communications & Maxwell School of Public Affairs. Syracuse, NY.

MA Documentary Thesis: "[Children of the Diaspora: For Peace and Democracy](#)"

Bachelor of Arts (BA) in Political Science (Theory) with Highest Honors, 2012

Minors in Labor & Workplace Studies and Latin American Studies, Honors in College of Letters and Sciences

University of California Los Angeles (UCLA), Department of Political Science. Los Angeles, CA.

Honors Thesis: "Since Farabundo Martí: An analysis of the challenges and revolutionary advances of Salvadoran youth in the student movement"

Publications & Creative Productions

Articles

Abrego, Leisy J., and Jennifer A. Cárcamo. "Misrepresented Insecurities: An Annotated Interview about Displacement and Resistance of Central America's 'Eternos Indocumentados'". *Latin American Law Review*, no. 07 (2021): 123-142, doi: <https://doi.org/10.29263/lar07.2021.08>.

Cárcamo, Jennifer A (forthcoming). "Searching for Central America's "Rebel Archives" and Communist Histories: Notes from the Field". *Anuario de Estudios Centroamericanos: Transnational Dialogues in Central American Studies* (2024).

Cárcamo, Jennifer A (under review). "With Love and Solidarity: An Autoethnography on the film tour of *Los Eternos Indocumentados* in Latin America". *The Latin Americanist* (2024).

Book Chapters

Cárcamo, Jennifer A (forthcoming). "Honoring our Migrant Mothers, the Domestic Workers: Salvadoran Student-Community Organizing in California". *Engendering U.S. Central American Women's Testimonios*. Edited by Karina Alma, Alicia Ivonne Estrada, and Ester Hernandez (University of Arizona Press, 2024).

Cárcamo, Jennifer A (forthcoming). "Fuimos Muchxs: Young women and queers in the post-cold war Salvadoran student movement in California." *Centroamérica 1989: 30 Years, 30 Reflections*. Edited by Aleksander Aguilar Antunes, Carmen Elena Villacorta, Esteban de Gori, Enrique Ochoa, and Mercedes Seone (Índole Editores, O-Istmo: Articulación Centroamericanista, 2024).

Cárcamo, Jennifer A. (forthcoming) "Por un cine imperfecto en el siglo 21: Understanding Contemporary Cuban cinema through ephemera from the Cuban Institute of Cinematographic Art and Industry." *An Undisciplined Look at Cuba*. Edited by Mrinalini Tankha, Christina Garcia, and Yairamaren Roman Maldonado. (Rutgers University Press, Critical Caribbean Studies: UC-CUBA Edited Volume, 2024).

Films

Eternos Indocumentados: Central American Refugees in the United States. Prod/Dir. Jennifer A. Cárcamo. 2018. Documentary. 77 min, <https://www.eternosindocumentados.com/>.

Children of the Diaspora: For Peace and Democracy. Prod/Dir. Jennifer A. Cárcamo. 2013. Documentary. 56min, <https://childrenofthediaspora.com/>.

Book Reviews

Cárcamo, Jennifer A. "Suffer the Little Children: Child Migration and the Geopolitics of Compassion in the United States." *H-Diplo: Network on Diplomatic History and International Affairs*, Nov. 2023. *h-net.org*, <https://networks.h-net.org/group/reviews/20013408/carcamo-casavantes-bradford-suffer-little-children-child-migration-and>

Cárcamo, Jennifer A. "Poets and Prophets of Resistance: Intellectuals and the Origins of El Salvador's Civil War (Review)." *NACLA*, 7 Aug. 2020. *nacla.org*, <https://nacla.org/news/2020/08/06/poets-and-prophets-review>.

Selected Creative Writing

Cárcamo, Jennifer A (forthcoming). "¿Estás feliz, mija?: A Salvi Queer Coming Out Tale." *CentroMariconadas: A Queer and Trans Central American Anthology*. Edited by Maya Chinchilla. (Los Angeles: Kórima Press, 2024). Print.

Research Experience

Visiting Scholar (2022-2024)

Rutgers University, Center for Latin American Studies (CLAS) – Newark, NJ | Faculty Advisor Dr. Aldo Lauria-Santiago

I focused on completing my dissertation research, as well as coordinated the Central America/Mexico Working Group. I also actively participated in and co-coordinated the Rutgers-Princeton Latin American History Workshop.

Primary Researcher (2019-Present), USEU (Unión Salvadoreña de Estudiantes Universitarios) Memoria Histórica Project

Faculty Advisors Dr. Leisy Ábrego, UCLA Chicano/a & Central American Studies Department, and Dr. Steven Osuna, California State University Long Beach (CSULB) Critical Sociology Department

I have conducted more than 50 oral histories with students involved in USEU, collected materials donated by students for an online archive, and created a website that will serve as a digital repository. I also trained and mentored a team of 10 undergraduate research assistants via workshops on best practices in oral history and methods in basic transcription.

Primary Interviewer, Central Americans in Los Angeles Oral History Project (2018-2019)

UCLA Center for Oral History Research – Los Angeles, CA

I conducted oral history interviews with organizers who were actively involved in the 1980's Central American solidarity and sanctuary movement.

Post-Production & Research Intern (2015)

Brave New Films (BNF) – Los Angeles, California

I conducted research and edited string-outs for Brave New Films, a non-profit production house that produces documentaries "to educate, influence and empower viewers to take action around issues that matters." I worked on "Making a Killing: Guns, Greed, and the NRA", a documentary about the National Rifle Association and gun control policies in the U.S.

Research Assistant (Fall 2012)

Syracuse University, S.I. Newhouse School of Public Communications, Dr. Susan Lysak – Syracuse, NY

I researched and wrote a complete literature review on foundation-funded journalism for an article by Dr. Susan Lysak.

Research Assistant (Spring 2012)

University of California, Los Angeles, Department of Chicano and Chicana Studies, Dr. Leisy Abrego – Los Angeles, CA

I investigated different research topics on the Salvadoran and Central American community for Dr. Leisy Abrego's book *Sacrificing Families: Navigating Laws, Labor, and Love Across Borders*.

Language Abilities

English	Reading, writing and oral abilities: fluent.
Spanish	Reading, writing and oral abilities: fluent.
Nahuatl (Chicontepec, México)	Reading, writing, and oral abilities: modern (advanced); classical (intermediate).
Nahuát-Pipil (El Salvador)	Reading, writing, and oral abilities: modern (beginning).
Russian	Reading: beginning.

Honors

FELLOWSHIPS

UC President's Postdoctoral Fellowship (2024-2026)
CDIP Dissertation Year Fellowship (2023)
California State University (CSU) Chancellor's Doctoral Incentive Program (CDIP) Fellowship (2022)
UC-Cuba Academic Initiative Research Fellowship Award (2022, 2020, 2019)
UCLA Summer Stone Chair Fellowship Award (2021)
UCLA Center for European and Russian Studies - Dissertation Research Fellowship (2021)
UCLA Graduate Summer Research Mentorship Program Fellowship Award (2020)
FLAS (Foreign Language and Area Studies) Summer Fellowship for Nahuatl Language Study (2018, 2019)
UCLA Department of History 5-Year Graduate Fellowship (2017)

SCHOLARSHIPS

Davis-Putter Scholarship Award Recipient (2018)
Salvadoran American Leadership Education Fund (SALEF) Dream Scholarship (2018, 2008)
Syracuse University Maxwell School of Citizenship and Public Affairs Merit-Based Tuition Scholarship (2013)
Syracuse University S.I. Newhouse School of Public Communications Dean's Scholarship (2012)

RESEARCH GRANTS

UCLA Department of History - Doctoral Summer Research Grant (2023, 2022, 2021)
Mellon Mays Institute for Citizens & Scholars - Dissertation Travel and Research Grant (2022, 2021)
Central American Studies (CAS) - Latin American Studies Association (LASA) Travel Grant (2020)
UCLA Center for Women's Study Travel Grant (2019)
Critical Refugee Studies Collective Grant for *Eternos Indocumentados* (2017)
Harvard University Schlesinger Library Oral History Grant for *Eternos Indocumentados* (2015)

SPECIAL RECOGNITIONS

Latin American Studies Association (LASA) Film Festival - *Eternos Indocumentados* Official Selection (2021)
Liberty Hill Foundation Berta Wolfe Fund for Community Service Award (2016)
Central American International Film Festival (CAIFF) – *Children of the Diaspora* Official Selection (2016)
Latin American Perspectives (LAP) Film Archive - *Children of the Diaspora* Official Selection (2015)
Culture Unplugged Film Festival – *Children of the Diaspora* Official Selection (2014)

Teaching Experience

Adjunct Faculty (2024), Fordham University, Department of History – New York City, NY

- "Understanding Historical Change: Latin America"

Teaching Fellow (2022-2024), UCLA Center for Community Engagement – Los Angeles, CA

- "*Political Science 195CE*" (2023-2024): Advised undergraduate students completing internships in political science-related sites, including UCLA's Quarter in Washington DC program, as well as graded weekly assignments, office hours, etc.
- "*History 195CE*" (2022-2023): Advised undergraduate students completing internships in history-related sites, including several archives and museums, as well as mentored students on how to write history research papers.

Teaching Associate (2019-2020), UCLA Dept. of History & Dept. of Chicano/a and Central American Studies – Los Angeles, CA

- "A History of Global Feminisms, 1850-Present" with Dr. Katherine Marino (Winter 2020)
- "Contemporary Latin American Culture" with Dr. Robin Derby (Spring 2020)
- "Central Americans in the U.S." with Dr. Leisy Abrego (Fall 2019)

Teaching Assistant (2018-2019), UCLA Dept. of History & Dept. of Chicano/a and Central American Studies – Los Angeles, CA

- "History of Modern Latin America" with Dr. Robin Derby (Spring 2019)
- "Social History of Modern Latin America" with Dr. Fernando Perez-Montesinos (Winter 2019)
- "Introduction to U.S. Central Americans" with Dr. Leisy Abrego (Fall 2018)

Instructor and Curriculum Developer (2015-2019) – Central American Resource Center (CARECEN) – Los Angeles, CA

As curriculum developer, I created the Political Education Youth Program curriculum. As an instructor, I facilitated weekly afterschool workshops and programming where I taught youth ages 11-18 about political theory, Central American history, social movements, immigrant and worker rights, and filmmaking.

English & Life Skills Teacher and Curriculum Developer (2014)

Refugio Unaccompanied Children Shelter and Foster Care Program, Soledad Enrichment Action Inc. – Los Angeles, CA

As a teacher for *Refugio*, a program started to serve young people in immigration custody awaiting family reunification, I was trained to teach English and work with recently migrated Central American youth between the ages of 14-17 years old. I also helped design the program's Life Skills and English Language curriculum.

Mentorship & Advising

Advisor (2020-2021)

Testimonios of Family Separation: A Participatory Oral History Archive, City University of New York (CUNY)

I provided feedback on best practices in methods and approaches to conducting oral histories, particularly pertaining to working with refugee populations and Central American communities. I also mentored and trained 5 undergraduate students on methods in oral history so that they could help collect interviews for the archive.

Co-Founder, Mentor, and Education Coordinator (2018-2020)

Unión Centroamericana (UNICA), University of California, Los Angeles (UCLA)

I advised and mentored undergraduate students. I also organized and facilitated various workshops that exposed students to the social history of Central America, as well as contemporary topics relevant to the Central American diaspora.

Founder and Graduate Student Mentor (2010-2016)

Nueva Conciencia, Graduate Mentorship Program

I founded and mentored Central American undergraduate and graduate students. I sent out calls for papers that fulfilled *Nueva Conciencia's* mission to increase research on Central American communities to bridge the gap between academia and the greater community. I also organized workshops that focused on demystifying the graduate school application process with faculty mentors Dr. Steven Osuna and Dr. Leisy Abrego.

Service

Advisor (2022-present)

Teaching Central America: A Project of Teaching for Change, <https://www.teachingcentralamerica.org/>

I advise the project coordinators on potential teaching resources for students K-12 as well as college-level material.

Graduate Student Representative (2021-2024)

Latin American Studies Association (LASA) – Executive Committee (2022-Present); Central America Section (2021-2023)

I participate in quarterly meetings where we discuss and approve administrative items. I also participate in the subcommittee of communications, mentorship, and anti-harassment.

Co-Founder & Graduate Student Member (2019-2020)

Central American Isthmus Graduate Association (CAIGA), University of California, Los Angeles (UCLA)

I helped recruit graduate students whose research interests focus on Central America across departments at UCLA. I also organized events, workshops, and programs to bring visibility to Central American Studies at UCLA.

Co-Founder & Graduate Student Co-Chair (2018-2020)

Central American Studies Working Group, University of California, Los Angeles (UCLA)

I facilitated meetings with Central American faculty and graduate students, as well as helped organize workshops, job talks, panels, and film screenings related to Central American issues and scholarship.

Selected Conferences

INTERNATIONAL CONFERENCES

Historias Clandestinas: Salvadoran Communists, International Solidarity, and the Struggle Against Twentieth Century Fascism. Panel titled “#ProhibidoOlvidarSV: Histories of Resistance and Solidarity in El Salvador”. Latin American Studies Association (LASA) Congress: Reaction and Resistance: Imagining Possible Futures in the Americas. Pontificia Universidad Javeriana. Bogota, Colombia. Jun 2024.

Rescatando la Memoria Histórica de los Partidos Comunistas Centroamericanos. Panel titled "Conmemorando el Día Internacional del Museo y la Memoria Histórica". Instituto Schafik Handal. San Salvador, El Salvador. May 2023.

Misrepresented Insecurities: An Annotated Interview about Displacement and Resistance of Central America's 'Eternos Indocumentados'. Panel titled "In-Seguridad Ciudadana: Presentación de Latin American Law Review". Universidad de los Andes. Bogotá, Colombia. Nov 2021.

Desplazamiento y Resistencia de los "Eternos Indocumentados" de Centroamérica. Panel titled "Migración Centroamericana en nuestras propias palabras". XV Congreso Centroamericano de Historia. San José, Costa Rica. Apr 2021.

La Trayectoria de Estudios Centroamericanos en Estados Unidos. Panel titled "Nada Sobre Nosotrxs Sin Nosotrxs! Central American Migrations in Our Own Voices". Latin American Studies Association (LASA) Virtual Conference 2020: *América Ladina: Vinculando Mundos y Saberes, Tejiendo Esperanzas*. Guadalajara, Mexico. May 2020.

NATIONAL CONFERENCES

Central America/Salvadoran Oral History Approaches and Dilemmas. Oral History Association (OHA) Conference: Oral History As/And Education: Teaching and Learning in the Classroom and Beyond. Baltimore, MA. Oct 2023.

Estudio y Lucha: Unpacking the radical politics of USEU, la Unión Salvadoreña de Estudiantes Universitarios (2006-2016). Poster Presentation. Oral History Association (OHA) Conference: Oral History As/And Education: Teaching and Learning in the Classroom and Beyond. Baltimore, MA. Oct 2023.

Central American Studies Section: Transnational Scholarship, Transnational Lives—Early Career Historians off/from Central America. American Historical Association (AHA) Conference 2023. Philadelphia, PA. Jan 2023.

The Struggle to Unearth Central America's "Rebel Archives" and Communist History. Panel titled "Transnational Approaches to Unpacking Radical Politics in and outside of Central America". Latinx Studies Association (LSA) Conference 2022: Centering Blackness, Challenging Latinidad. University of Notre Dame. South Bend, IN. Jul 2022.

Migraciones de los Pipil-Nicarao nahua-hablantes hacia Centroamérica. Nahuatl Conference. University of California, Los Angeles. Los Angeles, CA. May 2018.

"The State of Central Americans in the U.S.: Notes from the Field" Roundtable. Latino Studies Association Biannual Conference 2016 "Deliberating Latino/a Studies: Promiscuity, (In)civility & (Un)disciplinarity. Pasadena, CA. Jul 2016.

REGIONAL CONFERENCES/SYMPOSIUMS/WORKSHOPS

Bananas and (Wo)men: Communist Schoolteachers, Black Migrant Laborers, and the Threat of Fascism in Costa Rica, 1930-1940. Princeton-Rutgers Latin American History Workshop. Princeton University. Princeton, NJ. Feb 2024.

Por un cine imperfecto en el siglo 21: Understanding contemporary Cuban cinema through ephemera from the Cuban Institute of Cinematographic Art and Industry. UC-CUBA Graduate Conference & Workshop. University of California, Irvine. Irvine, CA. Nov 2021.

Prohibido Olvidar: Revolutionary Movements in the Making of the Central American Working Class, 1920-1970. Panel titled "Narrating Violence: Transnational Movements and Culinary Metaphors". UC-CUBA Graduate Conference & Workshop. University of California, Irvine. Irvine, CA. Feb 2020.

10 Años de Estudio y Lucha: A Brief History of USEU, la Unión Salvadoreña de Estudiantes Universitarios, 2006-2016. First Annual Central American Studies Symposium at UCLA. University of California, Los Angeles. Los Angeles, CA. Jun 2019.

Eternos Indocumentados: Central American Refugees in the United States – A Film Preview and Discussion. Critical Refugee Studies Collective (CRSC) Conference on Land and Water Struggles. University of California, Los Angeles. Los Angeles, CA. Nov 2018.

Guest Lectures

Forced Displacement, Migration, and the Struggle for Central American Refugee Rights. Dr. Alexis Meza's "Central American Diasporas" Class. New York University. New York, NY. Nov 2023.

Challenging Misrepresentations of Central American Forced Migration to the United States. Dr. Fernando Perez-Montesino's "Latin American Social History" Class. University of California, Los Angeles. Los Angeles, CA. Jun 2023.

"Ciencia, Tierra, y Libertad": The First Communist Party of Guatemala and the Communist Party of Central America, 1920-1932. Yale Latin American History Speaker Series. Yale University. New Haven, CT. March 2023.

Central American Migration: A Product of U.S. Imperialism and the Rise of Neoliberalism in Central America. Dr. Robin Derby's "History 8C: Contemporary Latin American Culture" Class. University of California, Los Angeles. Los Angeles, CA. Jun 2020.

"Los que nunca sabé nadie de donde son": Central America's Struggle for Visibility and Justice. Dr. Irene Vasquez's "Introduction to Chicano and Chicana Studies" Class. University of New Mexico. Albuquerque, NM. Nov 2019.

"Untangling the Immigration Debate" Panel. Dr. Virginia Espino's "The Immigration Debate through Film" Chicano/Chicana Studies Class. University of California, Los Angeles. Los Angeles, CA. Mar 2018.

Freedom Not Reform: Attacks on Central American Asylum Seekers. Dr. Suyapa Portillo's "Introduction to Central American Studies" Chicano/a-Latino/a Transnational Studies Class. Pitzer College. Claremont, CA. Dec 2016.

Selected Film Screenings ft. Guest Talks

[Eternos Indocumentados: Central American Refugees in the United States \(2018\)](#)

- Rutgers University. New Brunswick, New Jersey. Apr 2024.
- Fordham University, New York City, NY. Apr 2024.
- Yale University, New Haven, Connecticut. Mar 2023 & Oct 2020.
- Latin American Studies Association (LASA) Film Festival: *Crisis Global: Desigualdades y Centralidad de la Vida*. May 2021.
- XV Congreso Centroamericano de Historia. San José, Costa Rica. Apr 2021.
- The People's Forum NYC. Manhattan, New York City, NY. Mar 2020.
- Instituto Cubano de Investigación Cultural "Juan Marinello". La Havana, Cuba. Jan 2020.
- University of New Mexico. Albuquerque, NM. Nov 2019.
- Congreso de Historia de Honduras. Universidad Nacional Autónoma de Honduras (UNAH). Tegucigalpa, Honduras. Oct 2019.
- Universidad Centroamericana "José Simeón Cañas" (UCA). San Salvador, El Salvador. Sep 2019.
- Universidad Nacional Autónoma de México (UNAM). Ciudad de México, México. Aug 2019.
- Universidad Veracruzana (CECC-UV). Xalapa, Veracruz, México. Aug 2019.
- University of Utah. Salt Lake City, UT. Jul 2019.
- San Diego State University (SDSU). San Diego, CA. May 2019
- University of California, Berkeley. Berkeley, CA. May 2019.
- University of California, Santa Barbara (UCSB). Santa Barbara, CA. May 2019
- California State University, Dominguez Hills (CSUDH). Dominguez Hills, CA. Apr 2019.
- University of California, Irvine (UCI). Irvine, CA. Apr 2019.
- Claremont College. Pomona, CA. Feb 2019.
- UCLA Latin American, Latinx, and Iberian Film Festival. University of California, Los Angeles (UCLA). Los Angeles, CA. Feb 2019.
- California State University, Los Angeles (CSULA). Los Angeles, California. Feb 2019.
- University of California, Riverside (UCR). Riverside, California. Feb 2019.
- Central American Studies Working Group. University of California, Los Angeles. Los Angeles, California. Jan 2019.

[Children of the Diaspora: For Peace and Democracy \(2013\)](#)

- Fordham University, New York City, NY. Apr 2024
- Spanish and Portuguese Department, University of California, Los Angeles. Dr. Patricia Arroyo Calderon's "In the Aftermath of Violence? Trauma, Memory, and Justice in Central American Culture" Class. Los Angeles, CA. Nov 2018.
- Department of Chicana/o and Latina/o Studies, California State University, Los Angeles. Lecturer Arturo Zepeda's "Central American Diasporas" Class. Los Angeles, CA. Nov 2017.
- Central American International Film Festival (CAIFF). Los Angeles Film School. Los Angeles, California. Nov 2016.
- University of California, Merced. Merced, CA. Oct 2013.
- San Francisco State University (SFSU). San Francisco, CA. Oct 2013.
- University of California, Berkeley. Berkeley, CA. Oct 2013.
- University of California, Santa Cruz (UCSC). Santa Cruz, CA. Oct 2013.
- University of California, Riverside (UCR). Riverside, CA. Oct 2013.
- University of California, Los Angeles (UCLA). Los Angeles, CA. Oct 2013.
- University of California, Santa Barbara (UCSB). Santa Barbara, CA. Oct 2013.
- California State University, Los Angeles (CSULA). Los Angeles, CA. Oct 2013.
- Pitzer College. Pitzer, CA. Nov 2013.
- California State University Northridge (CSUN). Northridge, CA. Nov 2013.
- University of California, San Diego (UCSD). San Diego, CA. Nov 2013.