

Spring Quarter 2014

Course Offerings in Chicano/Latino Studies

- Chc/Lat 61 Introduction to Chicano/Latino Studies I** **Course Code 61000**
Casavantes Bradford, Anita **Tues/Thurs 12:30-1:50pm DBH 1100**
An introduction to the study of the historical foundations of the Chicano/Latino experience. Addresses such topics as empire, migration, immigrant settlement, economic integration, race, gender, and the formation of group identities.
Cross listed with:
Prerequisites
Restrictions:
- Chc/Lat 62 Introduction to Chicano/Latino Studies II** **Course Code 61010**
Morales, Alejandro **Tues/Thurs 3:30-4:50pm HIB 100**
Chicana/o Latina/o Studies 62 is an interdisciplinary course that serves both as an introduction to Chicana/o Latino/a culture and experience in the United States and an introduction to the academic field of Chicana/o Latino/a Studies. This quarter the course will analyze life narratives such as autobiography, biography, memoir, testimonial and personal essay that bring to light the many issues that impact Chicana/o Latina/o daily experience. Presented through the eyes of creative writers and filmmakers, students will explore topics such as history, immigration, race and ethnicity, family, labor, education, religion, memory, access, gender, power, border, borderlands and the fantastic. The course offers a rubric for understanding not only the interconnections between diverse Latino communities but also the differences that sometimes divide them. Readings include: Achy Obejas,
Cross listed with:
Prerequisites
Restrictions:
- Chc/Lat 63 Introduction to Chicano/Latino Studies III** **Course Code 61020**
Morales, Joseph M. **Mon/Wed/Fri 2:00-2:50pm DBH 1600**
Examines contemporary public policy issues in Chicano/Latino communities. Each offering addresses at least three of the following themes: migration, immigrant incorporation, identity construction, language policy, health policy, politics, sexuality, gender, labor, class, and education.
Cross listed with:
Prerequisites
Restrictions:
- Chc/Lat 64 Introduction to Race and Ethnicity in Political Science** **Course Code 61030**
Kim, Claire J. **Tues/Thurs 12:30-1:50pm HH 178**
Examines major theories that attempt to explain the roles of race and ethnicity in U.S. politics.
Cross listed with: Pol Sci 61 course code 67100
Prerequisites
Restrictions:
- Chc/Lat 129 Latina/o Spirituality** **Course Code 61100**
Morales, Joseph M. **Tues/Thurs 2:00-3:20pm PSCB 140**
This course explores different moments in Latina/o literature's representation of religion and spirituality. Of primary concern will be race-based definitions of religiosity, religion/spirituality as a form of decolonial thinking, and the question of a religious heritage. We will also consider issues relating to hemispheric networks and divergent histories of Christianity. Texts will include selections from the social movements of the 1960s and 1970s, Chicana/Latina feminist thought, and the Recovering the U.S. Hispanic Literary Heritage project, among others.
Cross listed with:
Prerequisites
Restrictions:
- Chc/Lat 132B Chicana/Chicano History: Twentieth Century** **Course Code 61200**
Rosas, Ana E. **Tues/Thurs 9:30-10:50am SST 318**
Using an array of primary sources and documentary footage, this course introduces students to major dilemmas shaping the inner-workings and legacies of the Chicana/o experience in the United States. Through a series of thorough and interdisciplinary discussions of the discourses, policies, and activism shaping the historical underpinnings of a most resilient population and its history, this course strives to energize students to consider the relationships between the Chicana/o experience and their rights in US society.
Cross listed with: History 151B course code 26310
Prerequisites
Restrictions:

Chc/Lat 139 Chicana/o History Through Film
Rosas, Ana E.

Course Code 61210
Tues 6:00-8:50pm DBH 1300

Using a wide selection of feature and documentary films, as well as the trajectories of film makers invested in the representation of the Chicana/o experience across a series of contexts and for a diversity of audiences, this course will prepare students to develop their own informed assessment of the historical relationship between film, power, reception, and the Chicana/o experience. Among the many course activities framing this course, students will be expected to develop and exert an interdisciplinary approach to their discussion of key films, opportunities, and their resonance in US society and beyond.

Cross listed with: History 148 course code 26290

Prerequisites

Restrictions:

Chc/Lat 139 Migrations & Destinations
Rosas, Ana E.

Course Code 61220
Tues/Thurs 3:30-4:50pm SSL 145

Using a dynamic civic engagement model, this course will provide students with an opportunity to work closely with residents from the Santa Ana, California community to forge a nuanced and inclusive approach toward understanding the relationship between migration, settlement, rights, and music. Each student will be expected to participate in a quarter-long civic engagement project that will allow them to maximize and share core concepts framing this course with fellow students and the Santa Ana community.

Cross listed with:

Prerequisites

Restrictions:

Chc/Lat 150 U.S. Intervention: Latin America
Duncan, Robert H.

Course Code 61400
Mon/Wed/Fri 12:00-12:50pm SSL 290

Explores political, economic, social, and cultural ties that bind Latin America to the United States. Focuses on U.S. intervention and Latin American response from early nineteenth century to present day. Case studies include Mexico, Guatemala, Cuba, Chile, and Central America.

Cross listed with: History 166 course code 26340, Intl St 177D course code 64490, Soc Sci 123A course code

Prerequisites

Restrictions:

Chc/Lat 151 Latinos in U.S. Politics
DeSipio, Louis

Course Code 61410
Tues/Thurs 9:30-10:50am SSL 290

A cursory read of major newspapers or a listen to news commentators would suggest that Latinos are among the most desired votes in national and state politics, as much for their potential future role than for their current contributions to politics. In order to capture this growing electorate, parties, candidates, and leaders are experimenting with new outreach strategies. The Latino position in national, state, and local politics has both substantive and symbolic dimensions. Even at the symbolic level, the outreach represents a significant improvement over the neglect that Mexican Americans and other Latinos long experienced in U.S. politics. In this course, we will examine the foundations and contradictions of contemporary Latino politics.

This course also examines the role of Latino communities in shaping state and national politics in the United States. After we review the political history and political organizational strategies of Latinos, we will examine their contemporary modes of political organization; analyze public policy issues that concern them; evaluate the successes and failures of Latino empowerment strategies; and measure the electoral impact of Latino votes. Though this careful examination of Latinos in U.S. politics, we will develop a richer understanding of contemporary U.S. politics and will be able to develop some hypotheses about its trajectory in the 21st Century.

Cross listed with: Pol Sci 124B course code 67160

Prerequisites

Restrictions:

Chc/Lat 153 Cross-Cultural Research on Urban Gangs
Vigil, James Diego

Course Code 61420
Wed 7:00-9:50pm HH 178

Taking an urban policy approach, examines the background and contemporary traditions of gangs in several ethnic groups including African-, Asian-, and Mexican-Americans. Cross-cultural exploration of the varied facets of gang life. The major social-control institutions affecting them.

Cross listed with: Crm/Law C156 course code 52185

Prerequisites

Restrictions:

Chc/Lat 171 Chicano/Latino Psychology

Canul, Gerardo D.

Course Code 61440

Tues/Thurs 3:30-4:50pm SSL 228

Examines research and literature investigating Chicano/Latino ethnicity as a variable influencing behavior. Explores mental health needs and issues of Chicano/Latinos and discusses competent, sensitive methods of mental health service delivery.

Cross listed with: Psych 174F course code 68510

Prerequisites

Restrictions: L= Major only

Chc/Lat 178A Medical Anthropology

Jenks, Angela C.

Course Code 61450

Mon/Wed/Fri 8:00-8:50am SSPA 1100

Introduces students to cross-cultural perspectives and critical theories in anthropological studies of medicine. Special attention is given to diverse ways of understanding bodies, illnesses, and therapeutic practices in our changing world.

Cross listed with: Anthro 134A course code 60260

Prerequisites

Restrictions:

Chc/Lat 183 Multicultural Education in K-12 Schools

Hansen, Laurie E.

Course Code 61500

Tues/Thurs 2:00-3:20pm HH 178

Provides a theoretical and empirical overview of educational issues affecting low-income immigrant and U.S.-born minority student populations in an increasingly diverse and changing society.

Cross listed with: Educ 124 course code 12050

Prerequisites

Restrictions:

Chc/Lat 183 Multicultural Education in K-12 Schools

Hansen, Laurie E.

Course Code 61510

Tues/Thurs 12:30-1:50pm HG 1800

Provides a theoretical and empirical overview of educational issues affecting low-income immigrant and U.S.-born minority student populations in an increasingly diverse and changing society.

Cross listed with: Educ 124 course code 12052

Prerequisites

Restrictions:

ATTENTION: Class times and locations are subject to change. For accurate and up to date information, please check the Searchable Schedule of Classes at http://www.reg.uci.edu/REGISTRAR/online_soc.html