

COURSE DESCRIPTION

The course will explore the foundations of Latinos from pre-Columbian to present. This course provides students with an introduction to cultures, literatures and critical issues of the Chicano/Latino experience in the United States. Students will explore historical, literary and artistic materials/texts about Latino groups and focus on institutions/processes/concepts pertaining to indigenous culture, conquest, colonialism-postcolonialism, postmodernism, migration, memory, access, ethnicity, power, economics, politics, race, gender, labor, assimilation, Americanization and so forth. Readings include: Demetria Martínez, Roberto Quesada, Reinaldo Arenas and others.

Chicana/o Latina/o Studies 62 is an interdisciplinary approach to the study of Puerto Rican, Mexican, Cuban, Caribbean, Central American and Latin American communities in the United States. The course offers a rubric for understanding not only the interconnections between diverse Latino communities but also the differences that sometimes divide them. Students will study the many practices of Chicano/Latino Studies by giving them the opportunity to learn more about artists and scholars engaged in this field of study and artistic production. The class will consist of a series of lectures, presentations, writing projects and discussions designed in conjunction with scholars, activists and artistic practitioners in different areas of Chicano/Latino Studies.

STUDENT LEARNING OUTCOMES

1. To introduce students to the interdisciplinary nature of Chicano/Latino Studies through the representative artistic production of the various US Latino groups.
2. To study important issues in the Chicano/Latino community and how they are (re)presented in different artistic genres.
3. Identify important political, economic, social and historical movements that have affected the Chicano/Latino communities.
4. Identify and evaluate the roots of Chicano/Latino culture including Native, African and European elements.

REQUIREMENTS

1. Attendance at lecture and discussion sections is an essential component to succeed in this class. Attendance is mandatory and **attendance will be taken at each discussion section**. Failure to attend the sections will result in being dropped from the class with a failing grade. Habitual absence is justification for failing the class.
2. Active class and group participation is expected from all students.
3. Read required texts. In order to guarantee quality discussion, students must read all assigned readings before coming to class. Students are responsible for all materials on the designated day on the syllabus. Make sure you bring your books to class.
4. Prepare notes and questions about novels, chapters, essays, films, lectures and discussions for class and group discussions and assignments.

5. Assignments and Examinations:

A. A **Comprehensive Midterm** based on lecture, reading material, films and any other related material from the first half of the course.

B. **Prompts and Responses Paper (3 PAGES)**: Students will be assigned a book from the required reading. Students will provide three prompts with a response for each about their assigned text. Please come to your discussion sections ready to present and to discuss three prompts and responses.

For your **Prompts and Responses Paper** remember to follow instructions and consider the concepts, terms and handouts presented in the readings and lectures to help develop your paper. All written assignments must be double-spaced and prepared on computer. **CONTENT** and **COMPOSITION** will be considered equally. Use MLA research paper format and documentation style. Do not forget to include a **Works Cited Page**. Don't depend solely on the internet for your sources, do outside research, visit the library! Please no late papers. For each day that the paper is not turned in an additional reduction in grade will take place. **Prompts and Responses Paper (3 PAGES) will be due on assigned dates (TBA).**

C. A **Comprehensive Final** exam based on the readings, lectures, films and any other related material from the second half of the course.

6. No make-ups, no rewrites.
7. Absolutely no incompletes.
8. The use of electronic devices such as laptops, cell phones, recorders, Ipods, I pads, head sets etc. are absolutely not allowed during lecture and discussion sessions.
9. All dates, assignments, and readings listed on this syllabus are subject to change with notice.

Note: Final grade will be based on:

Attendance and Participation are mandatory. Habitual absence is justification for failing class.

Prompts and Responses paper (discussion (+) prompts + responses = average)

Comprehensive Mid Term Exam

Comprehensive Final Exam

REQUIRED TEXTS:

The Brick People by Alejandro Morales

Mother Tongue by Demetria Martínez

Never Through Miami by Roberto Quesada

The Doorman by Reinaldo Arenas

Study Plan:

SEPTEMBER

TH 27 Introduction: Review Syllabus, Text, Intertextuality, Context

OCTOBER

T 2 Introduction: US Latino historical periods
The Brick People by Alejandro Morales (9-107)

TH 4 *The Brick People* (107-213)
Literary Context, Textual analysis: novel, short story, film

T 9 "The Brick People" Documentary
The Brick People (213-318)

TH 11 *The Brick People*
Mother Tongue by Demetria Martinez (Chap. 1)

T 16 *Mother Tongue* (Chap. 2,3)

TH 18 *Mother Tongue* (Chap. 4,5)

T 23 *Mother Tongue*
Never Through Miami by Roberto Quesada (1-51)

TH 25 *Never Through Miami* (52-101)

T 30 *Never Through Miami* (102-151)

NOVEMBER

TH 1 **MIDTERM COMPREHENSIVE EXAM**

T 6 *The Doorman* by Reinaldo Arenas (1-49)

TH 8 "Before Night Falls" (133 min) iographical dramatic film based on the memoir *Before Night Falls* by Reinaldo Arenas
The Doorman (50-109)

T 13 "Before Night Falls"
The Doorman (113-151)

TH 15 "Before Night Falls"
The Doorman (152-191)

T 20 *The Doorman*

TH 22 **HOLIDAY**
Crossing Borders by Sergio Troncoso (1-55)

T 27 *Crossing Borders* (57-107)

CHICANA/O LATINA/O STUDIES 62 MORALES, A. TUTH 8:00-9:20 SSH 100
TH 29 *Crossing Borders* (109-168)

DECEMBER

T 4 *Crossing Borders* (169-201)
TH 6 Review, Questions, Beginnings

**TUESDAY, DECEMBER 11 8:00-10:00am SSH 100
FINAL COMPREHENSIVE EXAM**

Professor Alejandro Morales
Department of Chicano/Latino Studies
Office: SST 393 Office Hours: T Th 11:00am-12:00pm or by appointment
School of Social Sciences (949) 824-5732 Prof. Morales amorales@uci.edu
3151 Social Science Plaza (949) 824-1424 Debbie Michel (Senior Staff Administrator)
Irvine, CA 92697-5100 (949) 824-1019Fax

Teaching Assistants:

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UCI Course Policies

- **DROPS:** Must be submitted by 5PM of week 2 using the WebReg system. No late drops after week 2.
- **ADDS:** Must be submitted by 5PM of week 3 using the WebReg system. No late adds after week 3.
- **CHANGE GRADE OPTION:** Must be submitted by 5PM of week 2 using the WebReg system. From week 3 through 6, you must use the Student Access system to submit a request for a grade option change. No late grade option changes after week 6.

Students with Disabilities:

If you anticipate needing any type of an academic accommodation in this course or have questions about physical access, please discuss this with me during the first week of class AND please register with the Disability Services Center (<http://www.disability.uci.edu/>). In order for you to receive any type of academic accommodation, I will need formal notification from the Disability Services Center during the first two weeks of the quarter of the type of academic accommodations to which your disability entitles you.

Academic dishonesty:

University policy and unfortunate experiences compel the following statement of principle: Students who engage in plagiarism or cheating as defined by official university policy will automatically receive a ZERO as their grade on the assignment on which they plagiarized or the quiz or test on which they cheated. No exceptions. Other actions consistent with university policy may also be taken where deemed appropriate.

Additional note on plagiarism: in all of your writing, you must identify the nature and extent of your intellectual indebtedness to the authors whose work you have read, or to anyone else from whom you have gotten ideas (classmates, etc.). Failure to acknowledge and properly attribute your reliance on someone else's ideas, thoughts, words, research, theories, evidence, findings, or argument is PLAGIARISM. Failing to provide page numbers for quotations or paraphrasing in a paper, or paraphrasing or summarizing the work of others without acknowledging the source in the text of your paper is PLAGIARISM. Plagiarism is wrong, unethical and dishonest.

If you have questions, please see the UCI Academic Senate Policy on Academic Honesty (http://www.senate.uci.edu/senateweb/default2.asp?active_page_id=754http://www.senate.uci.edu/senateweb/default2.asp?active_page_id=754)

Course Evaluations:

Course evaluations: Please do them! Thank you!