

University of California, Irvine
Department of Chicano/Latino Studies
Spring 2014
MWF 2-2:50; DBH 1600
<https://eee.uci.edu/14s/61020>

**Chc/Lat 63: Introduction to Chicano/Latino Studies III:
The Humanities and Public Policy**

Instructor

Joseph Morales (email: joseph.morales@uci.edu; office hours: F 3-5 at HIB 192)

Course description

Chc/Lat 63 examines contemporary public policy issues in Chicano/Latino communities. Each offering addresses at least three of the following themes: migration, immigrant incorporation, identity construction, language policy, health policy, politics, sexuality, gender, labor, class, and education. In this section, we will stress connections between public policy and the humanities. Of particular interest will be sociologist Victor Rios' argument that criminalization can become a vehicle by which to develop political consciousness and resistant identities.¹ Texts will highlight Latina/o migrant activism, residential segregation in U.S. cities and suburbs, and Black-Latina/o struggles for social justice in Los Angeles.

Materials

Alicia Schmidt Camacho, *Migrant Imaginaries: Latino Cultural Politics in the U.S.-Mexico Borderlands* (2008)

Alfonso Gonzales, *Reform Without Justice: Latino Migrant Politics and the Homeland Security State* (2014)

Albert M. Camarillo, "Navigating Segregated Life in America's Racial Borderhoods, 1910s-1950s" (2013)

Jody Agius Vallejo, *Barrios to Burbs: The Making of the Mexican American Middle Class* (2012)

Josh Kun and Laura Pulido, eds., *Black and Brown in Los Angeles: Beyond Conflict and Coalition* (2014)

Gaye Theresa Johnson, *Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles* (2013)

Requirements

- (1) Attendance/Participation (15%): attendance and participation at both lecture and discussion meetings.
- (2) Midterm examination (35%): a midterm examination on *Migrant Imaginaries* and *Reform Without Justice*.
- (3) Final examination (50%): a cumulative final examination on *Migrant Imaginaries*, *Reform Without Justice*, "Navigating Segregated Life in America's Racial Borderhoods, 1910s-

¹ Victor M. Rios, *Punished: Policing the Lives of Black and Latino Boys* (New York: New York University Press, 2011), xv.

1950s,” *Barrios to Burbs, Black and Brown in Los Angeles*, and *Spaces of Conflict, Sounds of Solidarity*.

Protocol

- (1) Examination grading criteria is available at <https://eee.uci.edu/14s/61020>
- (2) Students with disabilities who believe that they may need accommodations in this course are encouraged to contact the Disability Services Center at (949) 824-7494 as soon as possible to better ensure that such accommodations are implemented in a timely fashion.
- (3) The instructor reserves the right to make changes to any feature of the course plan as needed.

Outline

31 March	Introduction
2 April	<i>Migrant Imaginaries</i>
4 April	<i>Migrant Imaginaries</i>
7 April	<i>Migrant Imaginaries</i>
9 April	<i>Migrant Imaginaries</i>
11 April	No class
14 April	<i>Migrant Imaginaries</i>
16 April	<i>Reform Without Justice</i>
18 April	<i>Reform Without Justice</i>
21 April	<i>Reform Without Justice</i>
23 April	<i>Reform Without Justice</i>
25 April	<i>Reform Without Justice</i>
28 April	Open date
30 April	Midterm examination
2 May	“Navigating Segregated Life in America’s Racial Borderhoods, 1910s-1950s”
5 May	“Navigating Segregated Life in America’s Racial Borderhoods, 1910s-1950s”
7 May	<i>Barrios to Burbs</i>
9 May	<i>Barrios to Burbs</i>
12 May	<i>Barrios to Burbs</i>
14 May	<i>Barrios to Burbs</i>
16 May	<i>Black and Brown in Los Angeles</i>
19 May	<i>Black and Brown in Los Angeles</i>
21 May	<i>Black and Brown in Los Angeles</i>
23 May	<i>Black and Brown in Los Angeles</i>
26 May	University closed
28 May	<i>Spaces of Conflict, Sounds of Solidarity</i>
30 May	<i>Spaces of Conflict, Sounds of Solidarity</i>

2 June	<i>Spaces of Conflict, Sounds of Solidarity</i>
4 June	<i>Spaces of Conflict, Sounds of Solidarity</i>
6 June	Last day of class
11 June	Final examination