University of California, Irvine CHICANO/LATINO STUDIES PROGRAM (CLSP)

Director's Message . . .

Dear Friends of Chicano/Latino Studies at UCI:

As we move into a new academic year, I am pleased to inform you that there have been exciting and significant developments for the University of California, Irvine Chicano/Latino Studies Program. We have added a number of new faculty and we are pursuing a change in our organizational status to that of Department. Our continuing successes in building the Program are evident in student interest in our courses; we are seeing a rapid increase in the number of Chicano/Latino Studies majors. Joining Chicano/Latino Studies this year are three faculty new to UC Irvine: Cynthia Feliciano's (Ph.D. UCLA) research focuses on the question of the effects of selectivity in immigration and the effects of neighborhood on the second generation educational outcomes; Deborah Vargas (Ph.D. UC Santa Cruz) examines Spanish-language radio as a tool for the formation of cultural citizenship among Mexican-origin communities; and Michael Montoya (Ph.D. Stanford University) explores the new conceptions of racial and ethnic groups formulated through genomic sciences. Please join us in welcoming these exciting new faculty to UCI and to Chicano/Latino Studies.

Chicano/Latino Studies has also grown through the long-time UCI professors formally joining the faculty: Raul Fernández, Gilbert González, and Rudolfo Torres are now bringing their energy and intellectual talents to the Program. This should prove to be a terrific year for students and faculty alike.

The dramatic growth in our faculty over the past several years, and particularly the growth in faculty with appointments in the Chicano/Latino Studies Program, lays the foundation for a new stage in our development. Over the next several months, we will be seeking approval from the School of Social Sciences and the campus administration to become the Department of Chicano/ Latino Studies. With departmentalization, we will be able to hire and review faculty independently of other departments on campus and develop a graduate emphasis in Chicano/Latino Studies for students at UCI. Departmentalization will assure that we are one among equals in allocations of campus resources.

Speaking for all of us at Chicano/Latino Studies, we are looking forward to moving Chicano/Latino Studies in new directions and toward greater institutionalization. The outstanding contributions of our students and faculty make this possible. Keep up the good work!

Sincerely,

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Leo R. Chávez Professor and Director

WELCOME

Michael Montoya is currently an Assistant Professor at the University of California Irvine in the Chicano/Latino Studies program and the department of Anthropology.



He is also an Affiliate Fellow at the Molecular Sciences Institute in Berkeley, CA. Prior to his appointment at UC-Irvine, Montoya served as the Associate Director of the University of Wisconsin Institute on Race and Ethnicity and as a program analyst/planner for the University of Wisconsin System Administration. Prior to graduate school, Montoya worked for over seven years in nonprofit human service program development and management in the areas of housing, health care, anti-hunger and literacy.

Michael Montoya, received his Ph.D. from the Department of Anthropology at Stanford University in 2003. Montoya's research is in the field of medical anthropology and the social and cultural studies of science and technology. His dissertation, entitled "Genetics of Inequality: Configurations of Race and Mexican Ethnicity in Diabetes Genetic Epidemiology," explores the new conceptions of racial and ethnic groups formulated through genomic sciences. His other research interests include health (See Montoya Page 3)



EVENTS

Judith Baca

Historical and political artist, Judith Baca, visited UCI on May

18, 2004 to talk to students (right picture in the center) about her work as an artist. She explained to students her initial struggle to find something to do with her work as a recent college graduate of the arts. She explained how she found



herself being drawn to her history as well as the struggle of other groups as an artist. She explained how she wanted her work to reach people who do not regularly visit museums. She resolved this problem by taking her work directly to the people by painting murals in neighborhoods. Professor Baca is possibly most famous for the Great Wall of Los Angeles. During this work, as well as in many of her other projects, she recruited local at-risk youth to help in the process. Professor Baca is an inspiring artist who ended her presentation by encouraging students to become more aware or one's own history as well as current events, she emphasized to students to become more engaged.

Jesus Trevino

On May 12, 2004 writer/director Jesus Trevino (pictured below, far left) visited with students to discuss his participation and work as a filmmaker in the 1960's Chicano movement. The event included a reading from his personal memoirs, *Eyewitness-A Filmmaker's Memoir of the*



Chicano Movement and a short viewing of his film *Chicano! History of the Mexican American Civil Rights Movement.* He stressed the importance of seeing ourselves in our historical context because every generation faces different challenges that cannot all be fought the same. He reminded students to be smart and analyze all issues. Mr. Trevino ended his visit by challenging students to find ways to give back to the community regardless

of career aspirations.

Raza Graduation The 2004 Raza graduation was a hit for graduates, their families, and faculty and staff. One of the highlights was UCI's own Jesus González (pictured at right) lead his family composed of mariachis in entertaining the



crowd as they ate a great dinner. The second highlight of the night occurred with the student-elected speaker, UCI's **Professor Garcia-Bedolla**, Chicano/Latino Studies and Political Science, who took the stage and gave an inspiring speech to the graduates. The last and possibly the most emotional highlight of the evening occurred when each student had a chance to address their families and loved ones and thank them for all their encouragement along their academic path. If the words of these students are any indication of their future success, then UCI can count on an exceptional line of alumni in the near future.

NEWS

Professor Louis DeSipio, UCI Chicano/Latino Studies and Political Science, received the School of Social Science's 2004 Chancellor's Award for Distinguished Fostering of Undergraduate Research, which was awarded at the Eleventh Annual UCI Undergraduate Research Symposium on May 15, 2004.

Johanna Galarte

A recent UCI graduate and Chicano Studies major, Johanna (pictured at right), is currently attending her first year as a graduate student at the University of Illinois, Urbana-Champaign. She will be working towards an MA in Education Policy



Studies. This former honor student credits becoming an extension of her family. Her advice to new students is to "get out of the dorms and find yourselves!" Galarte encourages students to become involved on and off campus.

Gilbert González, UCI Professor of Chicano/Latino Studies and Social Sciences, on his new book: Culture of Empire: American Writers, Mexico, & Mexican Immigrants, 1880-1930, published by University of Texas Press, 2004. The book: Interprets the United States as an imperialist power that behaves in much the same way that the



British Empire or French Empire operated. In the U.S. the very

first



imperialist economic expansionism occured in Mexico, then moved onto Cuba, Puerto Rico and the Phillipines. Later Panama was created by the US.

Mexico came to fall under an economic expansionism that dominates economically rather than territorially and that shapes that country's economy to serve the interest of the largest corporate enterprises in the United States. This condition has led to a century of migration and of a colonial ideology applied to the Mexican community in the United States. Professor González explained that the U.S. is not a benign humanitarian imperialist power because imperialism and democracy do not .mix. He further explained that true national independence can never be achieved under an empire. Professor González' current work is looking at the bracero program and what is currently being discussed about for a guest worker program.

21ST Annual Leadership Conference

Rosalba Gama (*pictured at right*) and **Rosa Zamora**, both undergraduate student leaders, are being sponosred by CLSP to attend the 21st Annual Leadership Conference at Doral Desert Princess Resort in Palm Springs, California on October 2-4. **Rosalba** is majoring in Chicano/Latino Studies and



Anthropology and Rosa is a Political Sciences major.

NEWS

Vicki Ruiz, UCI Professor of Chicano/Latino Studies and History, received a promotion to **Professor VII** on

July 1, 2004—Congratulations! Professor Ruiz is continuously involved in various projects and among her many accomplishments this year is the coorganizing with historian John Chavez of the Southern Methodist University the first national Latina history symposium entitled: *Mapping Migrations: Rethinking Latina Histories*, held at the Latino Cultural Center in Dallas. The event attracted over 250 people, many from the local community.



Professors Raul Fernández, Gilbert González, and Rodolfo Torres formally join the ranks of the CLSP. Profs. Fernández and González split their CLSP appointments with the Department of Social Sciences and Professor Torres with the Department of Planning, Policy, and Design.

CENTER FOR RESEARCH ON LATINOS IN A GLOBAL SOCIETY (CRLGS)

Undergraduate Research Paper Awards: 2003-04

Araceli Lopez (pictured at right) \$200: "Institutional Barriers in Latinos' Access to Mental Health Care;" Cindy Sandoval \$300: "Revolution and the Church: A Look at Liberation."



Fellowship Awards of \$1000: 2004-05

Juan Buriel, Comparative Literature: "Overview of

Dissertation Research of Chicana/o Textuality: Narrative and Criticism in Aztlan;"

Roberto Gonzáles. Sociology: "Growing Up on the Margins: The Children of Mexican Unauthorized Migrants;"

Carmen Serrano, Spanish: "The Value in Higher Education as seen by Mexican-American Families;"

Maria Eugenia Sileoni, Spanish: "The Third World Writing of Gioconda Belli in the U.S. as Resistance and Global Activism:"

Rosaura Tafoya-Estrada, Sociology (above picture): "The Meaning of Selective Acculturation in the Lives of Second Generation Immigrants;

Guadalupe Vidales, Social Ecology: "A Comparative Trans-National Ecological Study of Latina Domestic Violence: Barriers to Seekin Services in Mexico City and Orange County California."



disparities, the participation of ethnic populations in biomedical research, the US/Mexican border, social inequality and race theory. Montoya has received doctoral research support from the National Science Foundation, the Ford Foundation, the Social Science Research Council, the Mellon Foundation and the Wenner-Gren Foundation.

Montoya is interested in exploring the boundaries of biomedical and social sciences in order to find an integrated approach to solving health disparities among Chicano/Latino communities. This emerging research agenda will entail joining with open but tough-minded collaborators from the life and social sciences. By dividing the labor between research into the lived conditions of bodies in certain contexts and research into the pathophysiological and biological impact of those life conditions, Montoya hopes to demonstrate that a unified approach to health research is better than conventional disciplinary research.

Michael Montoya grew up one of six children in Portland, Oregon. He was the first in his family to graduate from college. His parents came from a central Oregon ranching community with extended family ties in Northern New Mexico. He enjoys cooking, growing flowers, politics, and playing soccer with his three children.

Casa César Chávez (CCC) Theme House marks its 10th Year Anniversary. CCC established in 1994, is named in honor of César Estrada Chávez, the late American labor leader. This 24 resident, academic theme house, sponsored by the Chicano/Latino Studies Program (CLSP) in the Arroyo Vista Housing Complex at the University of California, Irvine (UCI), provides its residents with a variety of educational, social, and cultural

activities. It also provides a residential environment for students interested in the Chicano/Latino Studies Program through faculty-student socials, lectures, poetry readings, and films. Casa sponsors an annual open house and has hosted guest lectures by noted Chicano and Latino authors and film makers. Casa was voted as the theme house with the best



community spirit at the end of its first year. Casa has consistently received many awards at the end of each academic year, for example, "Best House Atmosphere and Most Imroved GPA." One of the primary objectives of CCC is to assist in the recruitment and retention of the Chicano and Latino student community at the University. Residents are expected to participate in house activities and engage in public and community service. The house is not restricted to majors or minors in Chicano/Latino Studies, everyone is welcome. The aimsof CCC are:

To help residents to attain their academic and career goals; To facilitate the success of Chicano/Latino students at UCI; To foster a sense of familismo among its residents.

This year's House Assistant is **Rosalba Gama**. Rosalba is a native of Santa Ana and graduated from Century High School. She is a senior with double majors in Anthropology and Chicano/Latino Studies. An active member of MEChA, Rosalba has participated in the Education Abroad Program by studying in Italy and Brazil. Rosalba will begin the Honors Program in Anthropology.

For further information regarding Casa César Chávez, please contact Ramon Munoz at (949) 824-6804 or by email: rrmunoz@uci.edu.

1044 Arroyo Drive, Arroyo Vista Housing Complex. **"Un Casa de la Comunidad, para la Comunidad.".**



CALENDAR

ELEVENTH (11TH) ANNUAL CHICANO/LATINO STUDIES OPEN HOUSE: Join faculty, staff, and students for a late afternoon of relaxing Latin jazz and enjoy delicious Mexican food, and dance to the sounds of. "Enrique Rios Quintet" and his talented musicians, providing listeners with authentic tunes, rhythms and sounds from throughout Cuba and Latin America, scheduled as follows::



Scheduled as follows:: October 14. 2004 4:00 to 6:00 PM Social Science Tower Plaza (bottom level of building pictured above). CULTURAL LITERARYCOLLOQUIA SERIES: Co-

sponsored by the Center for Research on Latinos in a Global Society is hosting distinguished faculty from various universities to present talks on issues concerning "Chicanos and U.S. Latinos Relationships in a Global Society," see below schedule:

12:30 to 1:30	PM at the UCI Cross Cultural Center:
October 7:	Manuel Martín Martínez, University of
	California, Merced;
Ostobox 14	Inone Dedriguez UCD

- October 14: Juana Rodríguez, UCD;
- October 21: William Luis, Vanderbilt University;
- October 28: Catherine Ramírez, UCSC;
- November 4: Adam Spires, St. Mary University, Halifax, Nova Scotia.

BOOK FORUM FALL 2004: Culture of Empire: American Writers, Mexico, & Mexican Immigrants, 1880-1930, by UCI's Professor Gilbert González on:

November 18, 2004, 12:30 to 1:30 PM at the UCI Cross Cultural Center.

University of California, Irvine School of Social Sciences Chicano/Latino Studies Program 3151 Social Science Plaza Building Irvine, CA 92697-5100 91 The JEFF GARCILAZO SCHOLARSHIP FUND (JGSF) has been established to help current students finish their degrees at UCI and your support is needed to accomplish this goal. Please make your



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contribution today by sending your check payable to UC Regents and reference the JGF fund on your check. The faculty and staff at CLSP thank you for your anticipated generosity and support.

SPRING 2004 DEAN'S HONOR'S LIST

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Laura Magallanes Maria Malagon Tannia Robles Sanday Salazar doval

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