

*Latinas in the  
United States*

**Fall 2011**

**Chicana/o-Latina/o Studies 135  
History 151C**

Tuesdays, Thursdays  
5:00 p.m.-6:20 p.m.  
SSL 290

Professor: Ana Elizabeth Rosas, Ph.D.  
Office Hours: Thursdays 10:00 a.m.-12:00 p.m. or by appointment  
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**COURSE DESCRIPTION:**

Using an interdisciplinary feminist approach, this course introduces students to select topics that render the complexity of the Latina experience throughout the United States. The critical role and relationship between cultural production and representation, race, gender, class, ethnicity, sexuality, citizenship, memory, immigration/migration, and nation are explored to expand students' understanding of what drives the Latina experience nationwide. Students will read and assess course assigned texts and primary and secondary sources to advance their grasp of the relationship between Latinas and Latino settlement writ large within and beyond U.S. society.

**REQUIRED COURSE TEXTS:**

Blackwell, Maylei. *¡Chicana Power!: Contested Histories of Feminism in the Chicano Movement* (Chicana Matters) (University of Texas Press, 2011).

Hershfield, Joanne. *Imagining la Chica Moderna: Women, Nation, and Visual Culture in Mexico, 1917-1936* (Duke University Press, 2008).

Molina-Guzman, Isabel. *Dangerous Curves: Latina Bodies in the Media* (Critical Cultural Communication) (NYU Press, 2010).

Morrison, Toni. *Song of Solomon* (Vintage, 2004).

Paredes, Deborah. *Selenidad: Selena, Latinos, and the Performance of Memory* (Duke University Press, 2009)

Perez, Emma. *The Decolonial Imaginary: Writing Chicanas into History* (Theories of Representation and Difference) (Indiana University Press, 1999).

Ruiz, Vicki L. and Virginia Sanchez Korrol. *Latina Legacies: Identity, Biography, and Community* (Viewpoints on American Culture) (Oxford University Press, 2005)

Smith, Andrea. *Conquest: Sexual Violence and American Indian Genocide* (South End Press, 2005).

Vanderwood, Paul J. *Juan Soldado: Rapist, Murderer, Martyr, Saint* (Duke University Press, 2004).

Viramontes, Helena Maria. *Under the Feet of Jesus* (Plume, 1996).  
ISBN-10: 9780452273870

## **COURSE REQUIREMENTS:**

Attending course lectures is mandatory.

Completing course readings before course lectures is mandatory.

It is the student's responsibility to sign in during each course lecture meeting.

Thoughtful, prepared, and respectful discussion of assigned readings and films during course lecture meetings and completion of in-class assignments are mandatory and will be reflected in the grade for participation.

## **COURSE POLICIES:**

Academic Honesty:

Your work in this course is governed by the Academic Honesty policy of the University of California, Irvine. This policy is available at:

[www.senate.uci.edu/senateweb/9\\_IrvineManual/3ASMAppendices/Appendix08.html](http://www.senate.uci.edu/senateweb/9_IrvineManual/3ASMAppendices/Appendix08.html)

If you have questions concerning how the academic honesty policy applies to any assignment for this course, please feel free to consult Professor Rosas.

Cellular phones, blackberries, and i phones must be turned off during course lectures and screenings.

Laptop and/or any other type of computer device must be turned off during course lecture meetings.

E-mail submissions of written assignments will not be accepted.

## **COURSE ASSIGNMENTS:**

This course consists of four types of assignments:

1. Quizzes
2. Essay Assignment #1
3. Mid-Term Examination
4. Final Essay Assignment

The final course grade will be based on the following:

Classroom Participation:	(30%) {5% attendance; 15% participation in discussion section; and 15% quizzes}
Essay Assignment #1	(20%)
Mid-Term Examination:	(20%)
Final Essay Assignment:	(30%)

Grades will not be based on the curve. Each assignment will be evaluated on its own merits, using the scale outlined below:

90-100                      A

80-89	B
70-79	C
60-69	D
0-59	F

## **QUIZZES:**

At the beginning of each of our *Tuesday* course lecture meetings, students will take a quiz on assigned course readings for that week.

Quizzes will consist of three short answer questions.

Each student is expected to bring in a sheet of paper and pen to complete these quizzes.

Each quiz question is worth 5 points. The total quiz points possible for each quiz are 15 points.

## **ESSAY ASSIGNMENT #1:**

The completion of one analytical essay is mandatory.

This essay assignment should be at least 5 full pages. It must address an essay question using themes and evidence from select course readings and screenings.

Essays should be legibly typed or word processed, with reasonable fonts, double spacing, and 1 inch margins.

Please stay within the assigned page limits, meaning write at least 5 full pages.

A late essay will be penalized half a grade for every 24 hour period the essay is late.

Electronic submission of essay assignments will not be accepted.

Your Essay Assignment #1 will be due on **October 6, 2011** at the beginning of our course lecture meeting.

## **MIDTERM EXAM:**

Students will take a midterm exam on **November 3, 2011**.

Students are expected to bring their own bluebook(s) and pen(s) to complete this midterm exam.

This exam will consist of 15 short answer questions.  
Your answer to each short answer question should be at least two paragraphs in length.

## **FINAL ESSAY ASSIGNMENT:**

Students will be asked to write a final essay

The actual final essay assignment will be distributed on **October 27, 2011**.

This final essay assignment should be 10 full pages.

Your final essay should be legibly typed or word processed, with reasonable fonts, double spacing, and 1 inch margins.

Please stay within the assigned page limits, meaning write at least 8 full pages.

Late final essay assignments will not be accepted.

Electronic submission of this final essay assignment will not be accepted.

This final essay assignment is due on **December 8, 2011** at **4:00 p.m.** in Professor Rosas' office (SST 391).

## **COURSE SCREENINGS:**

Screenings are an important component of this course.

Students are required to take careful note of specific examples of characterizations, influences, interactions, issues, moments, and policies depicted in course screenings/film representations of the migrant experience.

Students should use course screenings as an opportunity to reflect on the complexity of the migrant experience.

## **COURSE SCHEDULE OF ASSIGNMENTS:**

**September 22, 2011:**

### **INTRODUCTION**

Introduction to Course  
Presentation of Course Texts and Format

**September 27, 2011:**

Perez, Emma. *The Decolonial Imaginary: Writing Chicanas into History* (Theories of Representation and Difference) (Indiana University Press, 1999).

**October 4, 2011:**

Hershfield, Joanne. *Imagining la Chica Moderna: Women, Nation, and Visual Culture in Mexico, 1917-1936* (Duke University Press, 2008).

**October 6, 2011:**

Ruiz, Vicki L. and Virginia Sanchez Korrol. *Latina Legacies: Identity, Biography, and Community* (Viewpoints on American Culture) (Oxford University Press, 2005): Chapters 1, 2, 6 and 8.

Essay Assignment #1 Due

**October 11, 2011:**

Smith, Andrea. *Conquest: Sexual Violence and American Indian Genocide* (South End Press, 2005).

**October 18, 2011:**

Vanderwood, Paul J. *Juan Soldado: Rapist, Murderer, Martyr, Saint* (Duke University Press, 2004).

**October 25, 2011**

Morrison, Toni. *Song of Solomon* (Vintage, 2004).

### **November 1, 2011:**

Paredes, Deborah. *Selenidad: Selena, Latinos, and the Performance of Memory* (Duke University Press, 2009)

### **November 3, 2011:**

Mid-Term Examination

### **November 8, 2011:**

Viramontes, Helena Maria. *Under the Feet of Jesus* (Plume, 1996).  
ISBN-10: 9780452273870

### **November 15, 2011:**

Blackwell, Maylei. *¡Chicana Power!: Contested Histories of Feminism in the Chicano Movement* (Chicana Matters) (University of Texas Press, 2011).

### **November 22, 2011:**

Ruiz, Vicki L. and Virginia Sanchez Korrol. *Latina Legacies: Identity, Biography, and Community* (Viewpoints on American Culture) (Oxford University Press, 2005):  
Chapters 10-15.

### **November 29, 2011:**

Readings for this week will be posted on our course e-mail list serve.

### **December 8, 2011**

Final Essay Assignment is due in Professor Rosas' office (SST 391) on **December 8, 2011** at 4:00 p.m.