

CLSP 102W - CHICANO/LATINO STUDIES RESEARCH WRITING SEMINAR

WINTER 2010
OFFICE HOURS
Tues. 2:00 - 3:30

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This course is required for Chicano/Latino Studies majors and minors and satisfies the upper division writing requirement. This is a research writing seminar and will require you to complete a polished piece of writing based upon original research or analysis of existing research. While topics, methods and disciplinary background are open, research papers written for this course must deal in some way with Chicano/Latino Studies. You will be required to present your research paper to the class at the end of the quarter.

Course Requirements

- Research Paper – 50%

By the end of the quarter you will have completed a 15-20 page research paper. Papers must adhere to one format and style, e.g. APA, ASA, AAA. You will be graded down for inconsistency. Grading will be as follows: An A paper has a clear structure, smooth transitions and consistent tone. The arguments are clearly presented and developed. A B paper is like the A paper but gets confused in areas. The arguments are less developed and less clearly presented. A C paper is hard to follow. It may basically demonstrate progress from the first draft but generally lacks focus and the argument is unclear or illogical. A D means that the argument is indecipherable and that little evidence of attempts to clarify, develop and restructure early drafts can be found.

- Written assignments – 20%

Beginning in week one, you will be assigned to write short sections of your finished paper. In some cases polished work will be required. For other assignments, draft quality will be permitted. Your grade will depend upon the care with which you apply the writing topics covered in class and the general quality of each assignment.

- Paper presentation -15%

During the last two weeks of class, you will present your paper to the class for feedback. Presentations will be 8-10 minutes in length. Your grade will depend upon the quality and care with which you present and discuss your paper and how well your argument is supported.

- Attendance, participation and in class activities – 15%

Attendance, class discussion, presentations, assignments, and feedback to your colleagues are all included in this grade. *Late papers will be given half credit.... so don't do it.*

Readings

There is only one required text for this course (available at the bookstore).

Harvey, Michael (2003) The Nuts and Bolts of College Writing. Hackett Publishing Company: Indianapolis.

Expectations

We will spend several classes presenting work and giving and receiving feedback. This requires that you treat each other with respect and kindness. We will spend some time talking about how to give feedback and you will be expected to follow the format in class. In this course, you will complete a polished piece of writing. It will be yours and yours alone. If you work hard on each revision, you will have something to be proud of. Your grade will reflect your effort as well as the quality of your finished piece.

Academic honesty requires that you cite work properly. Plagiarism will result in an F in the course and a referral to campus authorities for disciplinary action (e.g. expulsion). *Late papers will be given half credit.... so don't do it.*

Course Summary

Week 1:	1/5	Introduction; Introductions; Daily writing goals and rewards. 2 min presentations
	1/7	Harvey Pp. ix-9; 2 min. presentations; Assignment 1: One Page Précis
Week 2:	1/12	Harvey Chapter 2; 2 min. presentations continued
	1/14	Harvey Chapter 3 & 4; Small groups formed. Assignment 2: Literature Review & Methodology, 8-12 pages
Week 3:	1/19	Harvey Ch 5 & 6; End of quarter work plan; Rough drafts due to classmate.
	1/21	Harvey Ch 7; Small group feedback and trouble shooting Assignment 3: Return comments on classmate drafts to prof.
Week 4:	1/26	No class – Work on drafts
	1/28	No class – Assignment 4: Discussion/Findings Section, 8-12 pages One (1) hard copy by end of class time in rm. 3312 SBSG.
Week 5:	2/2	Workshoping Papers
	2/4	Daily goals and rewards part 2; Small group discussions
Week 6:	2/9	No class - Work on drafts
	2/11	Harvey Ch 8; End of quarter work plan update; See the end of the tunnel.
Week 7:	2/16	No class – Assignment 5: Introduction and Conclusions Sections, 6-8 pages. One (1) hard copy by end of class time rm. 3312 SBSG.
	2/18	Group discussion of drafts and writing process.
Week 8:	2/23	No class – Work on drafts
	2/25	No class – Work on drafts
Week 9:	3/2	Paper presentations.
	3/4	Paper presentations.
Week 10:	3/9	Paper presentations.
	3/11	Paper presentations.

Final Papers are due Tuesday, March 16 by noon.