

Chc/Lat 63
Spring '07

COMPARATIVE LATINA/O POPULATIONS
Chicano/Latino Studies 63
T/Th 12:30 p.m. – 1:50 p.m., BH 1100
Spring 2007

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Teaching Assistants:

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This course introduces students to Chicano/Latino Studies through inter and intra-group comparisons across Latina/o national origin groups. It begins with an analysis of the historical and geopolitical contexts surrounding the migration patterns for Mexicans, Puerto Ricans, Cubans, Salvadorans, and Guatemalans. It then turns to a look at political mobilization and protest across communities, with an emphasis on class and gender issues within those movements.

Assignments and Grading:

Section Attendance and Participation (200 points)

Students are required to attend one of the discussion sections assigned to this course. Your section grade will depend on your presence and participation in section discussions. Your particular teaching assistant will establish the specific requirements of your participation.

Midterm (250 points)

The midterm will be given in class on Thursday, May 3rd. It will consist of a few short essay questions and one long essay. The midterm will include material from the lectures, readings, and class discussions.

Final (350 points)

The final will be held from 10:30 a.m. - 12:30 p.m. on Thursday, June 14th. It will have the same structure as the midterm, except that the answer to the long essay question will be much more in depth.

Grading Scale (800 points possible):

705 – 800	A
610 – 704	B
510 – 609	C
410 – 509	D
000 – 409	F

Readings

There are three books required for this course and selected readings. The books are: Ana Castillo, *So Far from God*, New York: W.W. Norton, 2005; Cristina García, *Dreaming in Cuban*, New York: Ballantine Books, 1993; and Piri Thomas, *Down These Mean Streets*, New York: Vintage Books, 1997. They are available at the campus bookstore or on amazon.com. The remainder of the readings will be available on e-reserves. Information about accessing e-reserves from campus and from home, as well as answers to other questions, may be found at <http://www.lib.uci.edu/services/reserves/reseres.html>.

Expectations**Etiquette**

You will have a great deal of interaction with your classmates in this class, so it is especially important that we treat each other with consideration and respect. Listen, do your best to *hear*; respect others' right to state an opinion; remember that we're all working our way toward judgments based on those opinions; remember that we all come to this material with differing cultural backgrounds. Perhaps the motto of Marquette University would work for us: *cura personalis* (care for the person).

Academic Honesty

Do your own work. If you quote, paraphrase, or summarize the work of others, cite that work appropriately. If you plagiarize the work of another, you will fail that assignment. If you plagiarize, twice, you will fail this course and you will be referred to the proper authorities for disciplinary action (including, frequently, expulsion).

Accommodation for differing ability

Reasonable accommodations are available for students who have a documented disability. Please notify the instructor during the first week of class of any accommodations needed for the course. Late notification may cause the requested accommodations to be unavailable. Information about policies regarding disabilities

may be found at the Disability Services Center website, <http://www.disability.uci.edu>, or by phone by calling (949) 824-7494.

Course Outline:

Week 1

4/3 Introduction

4/5 What is Latina/o? Race and Social Construction

Readings:

Ana Castillo, *So Far from God*, pp. 1-129

Week 2

4/10 & 4/12 Mexican History and Migration, 1848 – 1950

Readings:

Ana Castillo, *So Far from God*, pp. 130-251

Week 3

4/17 & 4/19 Puerto Rican History and Migration

Readings:

Piri Thomas, *Down These Mean Streets*, pp. 1-156

Week 4

4/24 & 4/26 Cuban History and Migration

Readings:

Piri Thomas, *Down These Mean Streets*, pp. 157-338

Cristina García, *Dreaming in Cuban*, pp. 1-104

Week 5

May 1 Movie "Banana Connection"

May 3 ***Midterm Exam***

Readings:

Cristina García, *Dreaming in Cuban*, pp. 105-245

Week 6

May 8 Salvadoran History and Migration

May 10 Guatemalan History and Migration

Readings:

Hamilton, Nora and Norma Stoltz Chinchilla, "Introduction," "Origins and Patterns of Central American Migration," and "The Elusive Community: Salvadorans and Guatemalans in Los Angeles," in *Seeking Community in a Global City: Guatemalans and Salvadorans in Los Angeles*. Philadelphia: Temple University Press, 2001.

Week 7

- May 15 Movie "El Norte"
 May 17 The Chicano Movement

Readings:

Muñoz, Carlos, Jr., "Introduction," "From Segregation to Melting Pot," and "The Militant Challenge," in *Youth, Identity, Power: The Chicano Movement*. New York: Verso, 1989.

Week 8

- May 22 Movie "Chicano!"
 May 24 The Puerto Rican Movement

Readings:

Torres, Andrés, "Introduction: Political Radicalism in the Diaspora – The Puerto Rican Experience," in Andrés Torres and José E. Velázquez, eds., *The Puerto Rican Movement: Voices from the Diaspora*. Philadelphia: Temple University Press, 1998.

Rivera, Carmen Vivian, "Our Movement: One Woman's Story," in *The Puerto Rican Movement*.

Morales, Iris, "¡Palante, Siempre Palante! The Young Lords," in *The Puerto Rican Movement*

Week 9

- May 29 Movie "¡Palante!"
 May 31 Cuban Exile Politics

Readings:

María Cristina García, "Defining an Identity in the United States," and "The Evolution of Cuban Exile Politics," in *Havana USA: Cuban Exiles and Cuban Americans in South Florida, 1959-1994*. Berkeley: University of California Press, 1996.

Week 10

- June 5 The Central American Solidarity Movement
 June 7 Conclusions

Readings:

Perla, Hector, "Challenging Reagan: Central American Agency in the Creation of the U.S.-Central American Peace and Solidarity Movement." Unpublished manuscript, 2006.

Coutin, Susan, "From Refugees to Immigrants," in *Legalizing Moves: Salvadoran Immigrants' Struggle for U.S. Residency*. Ann Arbor: University of Michigan Press, 2003.