

Chc/LAT 62

Winter
2005

CLS 62: Introduction to Chicano/Latino Studies II

Winter 2005 (37805)

Tuesday & Thursday @ 11am-12:20pm in Humanities Hall 161

Instructor: Juan R. Buriel (jburiel@uci.edu)

Office: SST 391

Office Hours: Tuesday @ 9-11am and by appointment

Description:

The course continues with an introduction to the field of Chicano/Latino Studies. In general, the course covers the foundations of Latinos from pre-history to the present. The course addresses institutions/processes of indigenous culture, conquest, colonialism and postcolonialism, postmodernism, migrancy, race, gender, labor, Americanization, etc. The question of Latino identity serves, throughout the course, to orient a consideration of these institutions/processes. Three autobiographies, one historical novel, and one text of criticism illustrate the challenges and diversity of Latino identity in the United States. Two films and three guest research lectures complement our readings.

Texts:

Garcia, Cristina. *Dreaming in Cuban*. New York: Ballantine, 1992.

Morales, Alejandro. *The Rag Doll Plagues*. Houston: Arte Público P, 1992.

Oboler, Suzanne. *Ethnic Labels, Latino Lives: Identity and the Politics of (Re)Presentation in the United States*. Minneapolis: U of Minnesota P, 1995.

Rodriguez, Richard. *Hunger for Memory: The Education of Richard Rodriguez*. New York: Bantam, 1983.

Thomas, Piri. *Down These Mean Streets*. New York: Vintage, 1997.

Films:

Almost A Woman (viewed w/t Thomas, *Down These Mean Streets*)

Stand and Deliver (viewed w/t Rodriguez, *Hunger of Memory*)

Guest Research Lectures:

Ray Buriel, (Pomona College, Psychology): Latino acculturation, education, and immigration

Vicki Ruiz (UCI, History): gender, history, and the Latino community

James Vigil (UCI, Criminology, Law, and Society): gang life and Latino identity

Requirements:

Attendance and Class Participation (10%)

2 Take-Home Quizzes (30%)

Take-Home Midterm Exam (30%)

Take-Home Final Exam (30%)

NOTE: All quizzes and exams should be typed. Composition and content will be considered equally.

2/15/05:

Take-Home Midterm Exam Due

Film: *Stand and Deliver*

2/17/05:

Film: *Stand and Deliver*

Rodriguez, *Hunger of Memory* (p. 3-40)

2/22/05:

Oboler, "Chapter 5. Hispanics and the Dynamics of Race and Class: The Fieldwork Data" (p. 101-126)

Rodriguez, *Hunger of Memory* (p. 43-110)

2/24/05:

Rodriguez, *Hunger of Memory* (p. 113-139)

3/1/05:

Take-Home Quiz #2 Distributed

Oboler, "Chapter 6. Language, National Identity, and the Ethnic Label" (p. 127-157)

Rodriguez, *Hunger of Memory* (p. 143-195)

3/3/05:

Take-Home Quiz #2 Due

Guest Research Lecture: Professor Ray Buriel

3/8/05:

Oboler, "Chapter 7. Imagined Communities Revisited" (p. 158-175)

Thomas, *Down These Mean Streets* (p. 3-78)

3/10/05:

Thomas, *Down These Mean Streets* (p. 81-128)

3/15/05:

Thomas, *Down These Mean Streets* (p. 131-306)

3/17/05:

Take-Home Final Exam Distributed

Guest Research Lecture (TBA – D. Vigil)

Thomas, *Down These Mean Streets* (p. 309-331)

3/22/05 (10:30am-12:30pm):

Take-Home Final Exam Due

Film: *Almost A Woman*