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Sp2

Prof. Vigil: SE II 2355
Vigil@uci.edu; Spring 2002
TA: Richelle Swan
OF HRS: T, Th. 2-3, or by appoint.

T, Th: 12:30-2PM
Rm: SSL 248
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Outline

Gang patterns are embedded within the fabric of a society. Since large-scale immigration at the turn of the 20th Century, many of the children of immigrants have formed street gangs as a response to urban adaptation. This course will examine why this transpired and how gangs emerged as a new type of youth subculture. Gangs and gang behavior now dominate street life in many American (and other nations') cities and various historical and structural interpretations have aided our understanding of this urban problem.

This course will take an urban policy approach and examine the background and contemporary traditions of gangs in several ethnic groups, primarily African Americans, Asian Americans, and Mexican Americans. Similarities and differences will be noted in a cross-cultural exploration of the varied facets of gang life, and especially the major social control institutions--e.g., family, schools, peers, law enforcement, religion, and so on--which affects their lives.

Texts

1. Dawley, D.: A Nation of Lords
2. Heath, S.B.: Identity and inner-city Youth
& McLaughlin, M.
3. Huff, R.: Gangs in America, 3rd Ed.
4. Vigil, J.D.: Barrio Gangs.

Course Evaluation

Read other books and articles on a topic of your choice for research paper; if you need a "kickstart" browse through references in books above and conduct library searches once you identify a topic that interests you.

1) Outline of proposed topic (2-3 pp., including preliminary references; due 4th week, 4-25 (15%).

2) Research topic progress reports: (4-6 pp., summary and references; due 8th week, 5-23 (20%).

3) Research Paper: (10-12 pp., due Finals week; 50%).

4) Pop quizzes: Beginning in third week (15%).

Week	Date	Lecture Topics and Readings
1	4-1	Introduction; Projects and papers. Readings: Huff: vii-xxvii.
2	4-8	Urban Gangs in Historical Perspective Readings: Vigil: Ch. 1; Huff: Ch. 15; Heath: Ch. 5.
3	4-15	Film: Dead End; early gangs
4	4-22	Theoretical Orientation and Street Research. Readings: Huff: Ch. 1, 5, 7, 13; Heath: Ch. 1-2.
5	4-29	Multiple Marginality and Cross-Cultural Research Readings: Huff: Ch. 11; Heath: Ch. 4.
6	5-6	Gender Issues in Gangs. Readings: Heath: Ch. 8; Huff: Ch. 2, 12.
7	5-13	Film: Blackboard Jungle; 1950s.
8	5-20	A Rainbow of Gangs: Power Point. Readings: Huff: Ch. 4, 14.
9	5-27	African Americans, Asian Americans, and Salvadoran Americans. Readings: Dawley: all; Huff: Ch. 3, 6, 8-9.
10	6-3	Chicanos in the Projects: Power Point; Film. Readings: Vigil, all; Huff: Part 4; Heath: Ch. 6, 9.
11	6-10	Programs and Policies: Final papers due.