

University of California, Irvine
Department of History
and Department of Chicano/Latino Studies

139
W'07

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Autumn 2007
Location:
Meeting Time:

History 190
Visions of Belonging:
Chicana History through Film

This course will examine Chicana women's cultural, economic, intellectual, and social development and diversity in the United States historically. Using an interdisciplinary feminist approach and feature length films and documentary, we will advance our understanding of how class, ethnicity, gender, immigration, law, labor, memory, race, representation, and sexuality influenced the Chicana experience in the United States. Chicana women's consciousness, identity formation, ingenuity, labor, marginalization, and resilience underscores visions and struggles for belonging, empowerment, and survival critical to the chronicling and making of History.

Week 1: Legacies of Conquest

Gutierrez, David G. *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity*. Berkeley, California: University of California Press, 1995: 13-38.

Castaneda, Antonia I., "Comparative Frontiers: The Migration of Women to Alta California." In Liana Schlissel, Vicki Ruiz, and Janice J. Monk, editors, *Western Women: Their Land, Their Lives*, Albuquerque, New Mexico: University of New Mexico Press, 1988: 283-300.

Casas, Maria Raquel. "Victoria Reid and the Politics of Identity," in Vicki L. Ruiz and Virginia Sanchez-Korrol, editors, *Latina Legacies: Identity, Biography, and Community*. New York: Oxford University Press, 2005: 240-254.

Gonzalez, Deena J., "Gertrudis Barcelo: La Tules of Image and Reality," in Vicki L. Ruiz and Virginia Sanchez-Korrol, editors, *Latina Legacies: Identity, Biography, and Community*. New York: Oxford University Press, 2005: 39-58.

Romero, Roberto Chao, "El Desierto de los Chinos": Popular Perspectives on Chinese-Mexican: Intermarriage in the Early Twentieth Century," *Aztlan: A Journal of Chicano Studies*, Volume 32, Number 1, Spring 2007: 113-140.

Screening: *Lone Star* (1996)

Week 2: The Bio-Politics of Exclusion

Bliss, Katherine Elaine. *Prostitution, Public Health, and Gender Politics in Revolutionary Mexico City*. University Park, Pennsylvania: The Pennsylvania State University Press, 2001: 62-94; 95-127.

Perez, Emma. *The Decolonial Imaginary: Writing Chicanas into History*. Bloomington, Indiana: Indiana University Press, 1999: 31-54; 55-74.

Stern, Alexandra. *Eugenic Nation: Faults and Frontiers of Better Breeding in Modern America*. Berkeley, California: University of California Press, 2005: 57-81.

Screening: Maquilalopolis (2006)

Week 3: The "Mexican" Problem

Molina, Natalia. *Fit To Be Citizens: Public Health and Race in Los Angeles, 1879-1939*. Berkeley: California University of California Press, 2006: 116-157.

Sanchez, George J. *Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles*. New York: Oxford University Press, 1993: 209-226.

Foley, Neil. *The White Scourge: Mexicans, Blacks, and Poor Whites in Texas Cotton Culture*. Berkeley, California: University of California Press, 1997: 141-162.

Screening: "The Lemon Grove Incident"

Week 4: Acculturation?

Foley, Neil, "Partly Colored or Other White: Mexican Americans and Their Problem with the Color Line," in Donna R. Gabaccia and Vicki L. Ruiz, editors, *American Dreaming, Global Realities: Rethinking U.S. Immigration History*, Urbana and Illinois: University of Illinois Press, 2006: 361-378.

Ruiz, Vicki L., "Confronting America: Mexican Women and the Rose Gregory Houshen Settlement," in Donna R. Gabaccia and Vicki L. Ruiz, editors, *American Dreaming, Global Realities: Rethinking U.S. Immigration History*, Urbana and Illinois: University of Illinois Press, 2006: 343-360.

Ruiz, Vicki L., "Star Struck": Acculturation, Adolescence, and the Mexican American Woman, 1920-1950," in *Between Two Worlds: Mexican Immigrants in the United States*, David G. Gutierrez, Editor, Wilmington, Delaware: Scholarly Resources, Inc., 1996: 125-148.

Ruiz, Vicki L., "Luisa Moreno and Latina Labor," in Vicki L. Ruiz and Virginia Sanchez-Korrol, editors, *Latina Legacies: Identity, Biography, and Community*. New York: Oxford University Press, 2005: 175-192.

Screening: "Farmingville" (2003)

Week 5: Mexican American Crossroads
Gutierrez, David G. *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity*. Berkeley, California: University of California Press, 1995: 117-152.

Stern, Alexandra. *Eugenic Nation: Faults and Frontiers of Better Breeding in Modern America*. Berkeley, California: University of California Press, 2005: 150-181.
Garcia, Matt. *A World of Its Own: Race, Labor, and Citrus in the Making of Greater Los Angeles, 1900-1970*. North Carolina: University of North Carolina Press, 2001: 121-156.
Quiñonez, Naomi. "Rosita the Riveter: Welding Tradition with Wartime Transformations," in Maggie Rivas-Rodriguez, editor, *Mexican Americans and World War II*, Austin, Texas, University of Texas Press, 2005: 245-268.

Screening: "Salt of the Earth" (1954)

Week 6: Un Movimiento Mas?
Chavez, Alicia. "Dolores Huerta and the United Farm Workers," in Vicki L. Ruiz and Virginia Sanchez-Korrol, editors, *Latina Legacies: Identity, Biography, and Community*. New York: Oxford University Press, 2005: 240-254.

Chavez, Marisela R. "'We Lived and Breathed and Worked the Movement': The Contradictions and Rewards of Chicana/Mexicana Activism in el Centro de Accion Social Autonomo-Hermanada General de Trabajadores (CASA-HGT), Los Angeles, 1975-1978," in Vicki L. Ruiz, editor, *Las Obreras: Chicana Politics of Work and Family*, Los Angeles, California: Chicano Studies Research Center Publications, 2000: 83-106.
Villareal, Mary Ann. "The Synapses of Struggle: Martha Cotera and Tejana Activism," in Vicki L. Ruiz, editor, *Las Obreras: Chicana Politics of Work and Family*, Los Angeles, California: Chicano Studies Research Center Publications, 2000: 273-296.

Pulido, Laura. Black, Brown, *Yellow and Left: Radical Activism in Los Angeles*. Berkeley, California: University of California Press, 2006: 123-152; 180-214.

Blackwell, Maylei. "Contested Histories: Las Hijas de Cuauhtemoc, Chicana Feminism, and Print Culture in the Chicano Movement, 1968-1973," in *Chicana Feminisms: A Critical Reader*, Gabriela F. Arredondo, Norma Klahn, Olga Najera Ramirez, and Patricia Zavella, editors, Durham, North Carolina: Duke University Press, 2003: 59-89.

Vargas, Deborah. "Brown Country: Johnny Rodriguez," *Aztlán: A Journal of Chicano Studies*, Volume 32, Number 1, Spring 2007: 219-230.

Screening: "Chicano!"

Week 7: Gendered Transitions: Immigration Reform, Labor, and Settlement

Anzaldúa, Gloria. *Borderlands/La Frontera: The New Mestiza*. San Francisco, California: Aunt Lute Books, 1987: 1-23; 99-123; 138-155.

Hondagneu-Sotelo, Pierrette. *Domestica: Immigrant Workers Cleaning and Caring in the Shadows of Affluence*. Berkeley, California: University of California Press, 2001: 171-209.

Pardo, Mary. "Creating Community: Mexican American Women in Eastside Los Angeles," in Vicki L. Ruiz, editor, *Las Obreras: Chicana Politics of Work and Family*, Los Angeles, California: Chicano Studies Research Center Publications, 2000: 107-136.

Screening: "American Family: Journey of Dreams: Episode: La Llorona Part I and II" (2005)

Week 9: Sexual Faultlines

Broyles-Gonzalez, Yolanda. "Indianizing Catholicism: Chicana/India/Mexicana Indigenous Spiritual Practices in Our Image," in Norma E. Cantu and Olga Najera-Ramirez, editors. *Chicana Traditions: Continuity and Change*. Urbana and Illinois: University of Illinois Press, 2002: 117-132.

Gonzalez-Lopez, Gloria. *Erotic Journeys: Mexican Immigrants and their Sex Lives*. Berkeley, California: University of California Press, 2005: 37-61; 187-226.

Rueda Esquibel, Catriona. *With Her Machete in Her Hand: Reading Chicana Lesbians*. Austin, Texas: University of Texas Press, 2006: 91-130.

Zavella, Patricia. "Talking Sex: Chicanas and Mexicanas Theorize about Silences and Sexual Pleasures," in *Chicana Feminisms: A Critical Reader*, Gabriela F. Arredondo; Aida Hurtado, Norma Klahn, Olga Najera Ramirez; and Patricia Zavella, editors, Durham, North Carolina: Duke University Press, 2003: 228-253.

Screening: "Quinceañera" (2006)

Week 10: Confronting La Frontera

Grande, Reyna. *Across a Hundred Mountains*. Atria Books, 2006.

Schmidt Camacho, Alicia, "Migrant Melancholia: Emergent Discourses of Mexican Migrant Traffic in Transnational Space," *The South Atlantic Quarterly*, Fall 2006, Volume 105, Number 4: 831-862.

Solomon, Alisa, "Trans/Migrant: Christina Madrazo's All American Story," in *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*, Eithne Luibheid and Lionel Cantu Jr., editors, Minnesota: University of Minnesota, 2005: 3-29.

Screening: "Real Women Have Curves" (2002)