

Spanish 110C: U.S. Latino Cultures  
Instructor: Margarita López López  
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Office & hours: Cornerstone Café, M 9:50-11:50 AM

SPANISH & PORTUGUESE DEPARTMENT  
UNIVERSITY OF CALIFORNIA, IRVINE

CHCLAT 134  
Fall  
03

Fall 2003

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**Course Description:** This course will consider the significant elements of pre-Columbian Chicano Civilization, the impact of the Spanish domination upon the indigenous population and its influence upon mores, art, and industry. Focus is given to the history and literature of the Chicano as they evolved from Colonial times to the present.

**Course Goals and Objectives:**

This course will examine the historical heritage of contemporary Chicano culture. The student will be exposed to a general survey of Mexican history from pre-Columbian times to the present. The vitality of Chicano cultural manifestations-language, arts, and religion- comes through understanding the richness of their historical precedents. The course objectives are:

- 1) To provide the student with a critical and analytical exploration of the major events in Chicano history, particularly those related to the cultural outcomes that resulted from such developments;
- 2) To help the student acquire an understanding of the major historical issues which have affected the cultural development of the Chicano and his identity; and
- 3) To help the student reflect on the above elements in light of his or her own social, ethnic, and cultural experience, shared by video presentations, class lectures and students' oral contributions.

**Required Texts:**

*Occupied America* (2002), Rodolfo Acuña  
*Crossing Over* (2001) Rubén Martínez

**Course Requirements:**

- 1) Attendance: Class attendance is **mandatory**. Regular class attendance is expected and essential for successful completion of the course. Three "tardies" equal one absence. You are allowed **two** excused and documented absences per quarter. For each absence over two, your course grade will be lowered by **1.0 percent**.
- 2) Oral presentation: students will make a 3-5 minute oral presentation about an article or theme pre-approved by the instructor. A summary must be turned in the day of the presentation.
- 3) Questionnaires and exams: Quizzes are to be completed outside of the classroom and collected in class. There will be three comprehensive exams.

**Evaluation criteria:**

Exams (3)	75%
Questionnaires	20%
Oral presentation	5%

**NO INCOMPLETES. NO MAKE-UPS.**