

CAC/LAT
115C

SOCIAL SCIENCE 176A
AFRO-LATIN AMERICAN MUSIC
PROFESSOR RAUL FERNANDEZ
CROSS CULTURAL CENTER
TUESDAY PM

This is an introductory survey to the musical culture of Latin American people from the Spanish-speaking Caribbean, i.e. Cuba, Puerto Rico, Colombia, Dominican Republic, etc. Materials covered focus on the origins and evolution of musical forms and styles, including Spanish and African sources, the evolution of dance forms, e.g. the rumba, in the Caribbean, and the relationship between the economy, religion, literature and music.

REQUIRED READINGS

A packet of readings is available at the Clone Factory. It contains majors selections drawn from texts by John Storm Robert, Sidney Mintz, and Peter Manuel, three writers who have studied Caribbean music and culture rather extensively during the last four decades.

RESOURCES

Lectures will be given with the aid of video and audio materials from the personal library of the instructor.

EXAMS

Midterm and final. Date for midterm TBA in class. Final grade based approximately one-half on each exam. Exams will combine brief answers and "objective-test" type questions.

OFFICE HOURS

THURSDAY 2:30-4:00 PM at the Cross-Cultural Center Students can leave messages at 824-5272 or via e-mail, send to rafernan@uci.edu

SYLLABUS

A cumulative class syllabus will be developed on the basis of outlines distributed at the beginning of each class period.

FIRST CLASS MEETING

First lecture presents summary of entire course, will touch on most of the issues to be developed.